



THE BEATRICE WARDE SCHOLARSHIP is sponsored by the Type Directors Club and Monotype in the amount of \$5000 and will be awarded to a female student currently enrolled in her junior undergraduate year to be applied to her senior year tuition, which begins September 2017 and concludes by June 2018. *Please note: The competition is open to matriculating female bachelors degree students, not graduate students.*

\$5000

SCHOLARSHIP

for women who love typography!

VISIT WWW.TDC.ORG FOR MORE INFORMATION

BEATRICE WARDE (1900-1969)

enthusiastically believed in the merits of education, and championed them throughout her professional career with the Monotype Corporation. Her office was an open door for any person interested in typography, and numerous people in the initial stage of their careers began their education with a visit. Her steadfast aim was to help all people understand typography better, which remained her focus in nearly every one of her hundreds of essays, books, articles, and lectures throughout her career.

THE TYPE DIRECTORS CLUB is a non-profit professional organization that has been dedicated to educating its international membership and graphic arts community about type, type design, and its myriad uses in the field of communication since 1946. As an organization which sets the standards of typographical excellence in advertising, design and publishing, it is our hope that the scholarships we are offering will encourage talented students to develop a love for typography and an appreciation of the significance of typography in the design process.

THE MONOTYPE BRAND has been synonymous with type for more than 125 years. Throughout its history, they have celebrated design and have pushed the boundaries of what type can do. Today, they are home to some of the world's most widely used typefaces that are seen everywhere – on devices, the Web and in print. Because Monotype is passionate about type, they're also passionate about ensuring a vibrant future for type. Beatrice Warde's dedication and enthusiasm for typography during her career at Monotype is still widely admired, 47 years after her death. Recognizing Beatrice's spirit of commitment and excellence, they are proud to be supporting the TDC in this very special scholarship.

DEADLINE FOR ENTRIES IS MARCH 3, 2017

tdc.
Type Directors Club

#tdcbeatrice