

TDC²2007

TDC²2007 Call for Entries

About the TDC²2007 Competition

The Type Directors Club is an international organization founded in 1946 whose members include design professionals, typographic designers, and typophiles.

This year will be TDC's tenth open Call for Entries for Type Design. All entries will be judged by a panel of distinguished designers in January 2007. Winning works will be exhibited in six traveling shows and published in *Typography 28*, the hardbound, all-color competition annual, designed by Number Seventeen and published by CollinsDesign, an imprint of HarperCollinsPublishers, and sold worldwide.

Entry Call and Forms

Please use only the Forms available in the PDF of the Call.

TDC²2007 :: Jury

Luc[as] de Groot

Rod McDonald

Sumner Stone

Maxim Zhukov

**Dennis Pasternak,
Chairman**

TDC²2007 :: Eligible Entries

Any new typeface designs produced or published between January 1, 2006 and December 31, 2006 are eligible. Typeface designs may be submitted by anyone involved in their design, production, or marketing. Typefaces created for the TDC, designs by the chairman or by the jurors of the competition, or by current members of the Board are not eligible for entering.

TDC²2007 :: Ineligible Entries

Extended or revised versions of older, previously published type designs are not eligible. This includes upgraded typefaces with newly expanded glyph sets (e.g., with added non-Latin glyph subsets, design variants, small capitals, ligatures, swashes, alternates, numerical styles, expert, localized and historical forms, stylistic sets, ornaments). Designs published before January 1, 2006 are not eligible.

TDC²2007 :: Entry Formats

Entries are to be submitted as 11x17" or A3 (297x420 mm) unmounted (600 dpi laser minimum) paper proofs. Please submit each individual or constituent font-showing as a separate sheet. Each proof should show the typeface in whatever way the entrant deems appropriate. Proofs may include, but are not limited to, headlines, short or long passages of text, sample pages or double-page spreads of book or magazine make-up, or multi-column text. The requirements for proofs are:

Non-identification

To ensure anonymous and fair judgement of entries, the names of the typeface, designer, client, manufacturer or distributor must not appear anywhere on the front or on the back of the proof.

Character showings

Proofs should show a complete character set and a text setting. In the case of complex extended multi-script character sets, insure that the showing is comprehensive enough to allow the jury to judge the design appropriately.

Complex system showings

Submissions of text and display Type Superfamilies, including digital fonts produced in Multiple Master or OpenType formats, should follow the above guidelines, but may feature more than one font or style in each showing.

Marking of Entries

Entries must be clearly marked, in the front, upper left-hand corner, with the appropriate Family, Competition, Script, and Design categorizations as detailed in the Categories section.

TDC²2007 :: Deadline

Friday 12 January 2007

TDC²2007



TDC²2007 :: Entry Categories

There are five categories for entries.

Family Three options

Competition Four options

Script Three options

Format As needed

Design Three options

Please select one option from each category and mark entries on their front top left edge accordingly.

Family Category (For Fees)

The Family categorization is to be used for the purpose of determining entry fees, in US\$. Typefaces may be entered as Single Typefaces or as parts of larger, related bodies of work.

Single Typeface: Individual typefaces designed to stand alone, with no stylistic variants.

Type Family: Typefaces designed and entered for competition with stylistic variants such as roman, italic, and bold, or small capitals. Up to and including eight variants are allowed.

Type Superfamily: Typeface designs that comprise more than eight closely-related variants are considered Type Superfamilies; Superfamilies also include Pi and Dingbat fonts that are stylistically related to the main alphabetic or ideographic typeface designs.

Competition Category

This category refers to the intended function of the submitted design and will determine the typeface's area of competition.

Text: Single Typefaces and Type Families, featuring full character sets, intended for use in the composition of text for continuous reading.

Display: Typefaces and Type Families featuring, full or reduced character sets, intended for use in larger sizes rather than body text.

Type System: Extensive groups of related typefaces featuring separate designs for text and display composition, or groups of related typefaces featuring designs belonging to different style categories, such as serif and sans-serif, serif and slab serif, and serif and semi-serif. Digital fonts in Multiple Master or in OpenType format often fall within this subcategory.

Pi or Ornament: Typefaces featuring special character sets for mathematical, phonetic, and other specialized applications, as well as ding-bats, icons, symbols, and other pictorial items in a font format. Ornament and border designs are also included in this subcategory.

Script Category

Latin: Typefaces intended for use in Latin-based orthographies have historically made up the majority of submissions.

Non-Latin: Typefaces created for alphabets or writing systems other than Latin are eligible, and should be entered in the appropriate Family, Competition, and Design categories. As necessary, experts in the relevant non-Latin scripts may be invited by the jury for consultation.

Pi or Ornament: Typefaces such as those created for use in the fields of music, mathematics, linguistics, logic, and other areas that require specialized character sets. Please indicate, in the front entry markings (see Marking of Entries), the field for which the typeface was designed.

Font Format Category

Indicate whether the typeface is PostScript Type 1, TrueType, Multiple Master, or OpenType. If the format is not one of these four, please specify the alternate format.

Design Category

Original: Typeface designs that are original and not derived from pre-existing designs or from existing typeface font software. In a case where the submitted design is derived from pre-existing material, the typeface would fall into the Revivals subcategory, and must adhere to that category's requirements.

Custom: Custom or proprietary typefaces that are designed for private use instead of resale. Custom designs may include typefaces produced for use by a specific designer or a design firm, as well as those for corporate or other non-design clients. If the type design is based on an existing typeface, please identify the design source. Please specify the intended use without identifying the client (for example, "a text typeface created for a financial newspaper").

Revival: Typeface design revivals that are based on, and closely follow, the designs of preexisting typefaces must be accompanied by assurances that the revival is authorized and approved by the originator of the design, or by the current holder of the rights to the typeface designs.

No Student Design Category

There is no separate category for student type designs. They should be entered in one of the design subcategories.

No Extension Design Category

Designs (added styles, added non-Latin scripts, added ornaments, etc.) that are substantially based on existing designs that are themselves not eligible for entry (e.g., older than January 2006) are no longer considered eligible for judging in TDC². Only new designs are acceptable.

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TDC²2007 :: Competition Fees

Single Entries (one typeface)

\$25 TDC members

\$30 Non-members

Type Families (3 to 8 type styles)

\$50 TDC members

\$60 Non-members

Superfamilies (9 or more type styles)

\$100 TDC members

\$120 Non-members

Family Entry Category Notes

For purposes of determining entry and publication and hanging fees, individual dingbat, symbol, and pi or ornament fonts are treated as equivalent to Single Entries.

Forms of Payment

Payment must be submitted with entries. It may be in cash, traveler's cheques, money order, traveler's check, or charged to American Express, Visa, or MasterCard. If payment is made by check, money order, or traveler's check it must be in U.S. dollars and drawn on a U.S. bank.

Hanging and Publication Fees

Winners of TDC²2007 will be charged publication and hanging fees of US\$80 for Single Entries, US\$100 for each Type Family, and US\$130 for each Superfamily included in the TDC book and exhibition. Hanging fees are reduced for TDC members.

TDC²2007 :: Entry Forms

Entry and Payment forms are required in addition to the Marking of Entries. If additional forms are needed, please make same-size photocopies. Do not enlarge or reduce the form, and do not design your own entry form.

A PDF will be available on the TDC website. The information listed in the form is required at the time of submission. Please fill it out completely and accurately. Attach an entry form to the back of each entry, taped only at the top of the form. Please do not use glue.

One entry form is sufficient for a Type Family or Superfamily, and should be attached to the main item. The form will be removed prior to judging.

Entries must not be submitted with business cards or other identification of the designer or submitter on either the front or back.

Please select one subcategory from each of the categories on the Categories page.

The jury and chairman of the TDC²2007 type design competition reserve the right to adjust the categorization of entries as they see fit and necessary.

TDC Membership (Recommended)

Members receive:

Discounted entry and hanging fees

The TDC annual, *Typography*

A Subscription to the TDC newsletter, *Letterspace*

Special discounts at TDC events

Membership Categories:

Regular/New York area (within 60 miles): \$150

Regular/beyond New York area (in USA): \$125

Regular/outside USA: \$140

Student: \$50

Sustaining Corporation (includes three persons): \$400

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TDC²2007 :: Deadline & Shipping

Deadline for entries is Friday 12 January 2007.

All entries with entry forms attached, fees, and one payment form per participant, must be delivered by

Friday 12 January 2007, to:

**TDC²2007 / Type Directors Club
127 West 25th Street 8th Floor
New York, NY 10001
USA**

Shipping

If more than one package is shipped, it must be indicated on each package ("1 of 2"). Packages must be delivered prepaid. Non-U.S. entrants must mark packages "Printed Matter for Contest Entry. No Commercial Value." No provision will be made by TDC for U.S. Customs or airport pickup. Customs fees, if incurred, will be charged back to the entrant. Entries cannot be returned.

TDC²2007 :: Judging

Jurors are encouraged to discuss the entries during the selection process. Winning entries must receive at least three votes. If the jury is tied, the chairman will act as tie-breaker.

Reference materials may be used in considering Revival typeface designs. Independent commentary from a panel of experts may be sought on non-Latin script designs.

Judging will take place in January 2007.

TDC²2007 :: Awards & Exhibitions

Awards

TDC²2007 winners will be notified the week of January 29, 2007. Each entry selected by the jury will receive a Certificate of Excellence in Type Design. Winning entries will be exhibited with the winning entries of the TDC53 competition and will be published in *Typography 28*, the Annual of the Type Directors Club.

Exhibitions

The opening of TDC53 and TDC²2007 will be held in New York City. Both exhibits will be on display during the summer of 2007. Winners will be asked to supply five extra copies of their entries for use in parallel traveling exhibitions outside New York. These shows travel throughout North and South America, Australia and New Zealand, Europe, and East Asia. Individuals and firms that have contributed to the entries will be credited in the exhibitions and in *Typography 28*.

TDC²2007 :: Contact

Contact Information

For further information, please contact the TDC offices:

**TDC :: Type Directors Club
127 West 25th Street 8th Floor
New York, NY 10001**

T: 1-212-633-8943

F: 1-212-633-8944

E: director@tdc.org

W: <http://www.tdc.org/>

About TDC

The Type Directors Club is an international organization for all people who are devoted to excellence in typography, in print and on screen. Founded in 1946, today's TDC is involved in all contemporary areas of typography and design, and welcomes graphic designers, art directors, editors, multimedia professionals, students, entrepreneurs, and all who have an interest in type in advertising, communications, education, marketing, and publishing. TDC sponsors a variety of lectures and conferences, and two prestigious annual competitions in order to reward excellence in the creation and use of typefaces, calligraphy, hand lettering, and other letterforms. Winning entries are published in the TDC Typography annual, which is distributed worldwide.

About this Call

Call text prepared and revised by James Montalbano, Gary Munch, Maxim Zhukov.

Typefaces used:

Maiandra GD Demibold and Black, by Dennis Pasternak; Really PE Regular, by Gary Munch

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TAPE ONLY THIS SIDE TO TOP OF THE BACK OF ENTRY. Do not tape any other sides.
TDC will remove form prior to judging. This form is not to be reduced or enlarged.

Family Category (For fees; choose one)

- Single Typeface (One Font)
- Type Family.
Indicate Number of Styles (Fonts): _____
- Type Superfamily.
Indicate Number of Styles (Fonts): _____

Competition Category (Choose One)

- Text Type System
- Display Pi or Ornament

Script Category

- Latin Non-Latin Pi
- (Specify N-L/Pi): _____

Font Format

- Postscript TrueType
- Multiple Master OpenType
- Other (Please specify): _____

Design

- Original Custom
- Revival or (requires the consent of the originator or of the current holder of the right to the design)

Membership Status

- TDC Member Non-Member New Member

Typeface Name _____

Designer _____

Client _____

Manufacturer/ Distributor _____

Submitted By (Name and Title) _____

Company or School _____

Address _____

City _____ State _____ Zip or Postal Code _____

Country _____

E-mail _____

Telephone _____ Fax _____

Credits will be requested for selected works. Entry is declared to be a 2006 production and permission is granted to reproduce selected works in the annual book and in publications reporting the exhibition.

TDC²2007 / Type Directors Club 127 West 25 Street 8th Floor New York, NY 10001 USA

DO NOT TAPE THIS SIDE

DO NOT TAPE THIS SIDE

**Deadline is
Friday
12 January
2007**

**Please print
carefully
and clearly!**

Payment Form and Membership Application

**TDC²2007 / Type Directors Club
127 West 25 Street 8th Floor New York, NY 10001 USA**

Must accompany your entry and be filled out completely. Use only one payment form for all TDC²2007 entries.

	TDC Member	Non Member	Sub-Totals
Number of single typefaces	_____ @US\$25	_____ @\$30	_____
Number of type families	_____ @US\$50	_____ @\$60	_____
Number of type superfamilies	_____ @US\$100	_____ @\$120	_____
Membership fee	(See description; Circle one: Regular, Student, Sustaining)		_____

Total payment enclosed _____

Payment: Cash _____ Check _____ American Express _____ Visa _____ MasterCard _____

(Make all checks payable to: TDC²2007 / Type Directors Club)

Credit card number _____ Security Code _____

Name on card _____ Exp. date _____

Entrant's Name and Title _____

Company or School _____

Address _____

City _____ State _____ Zip or Postal Code _____

Country _____

E-mail _____

Telephone _____ Fax _____