



Type Directors Club Type Design Competition

T 2005

*Davidida Bold + Walbaum Fraktur + Bank Script = Stop? Bulmer?*

CALL  
for  
*Entries*

*Deadline: December 17, 2004*

- fi Rick Cusick,  
*Hallmark*
- fl Cyrus Highsmith,  
*Font Bureau*
- ffi Kris Holmes,  
*Bigelow & Holmes*
- fff Jean François Porchez,  
*Porchez Typofonderie*

Peter Bain,  
*Competition Chair*

† Any typeface designs produced or published between January 1, 2004 and December 31, 2004 are eligible.

‡ A PDF including all entry details and forms is available on the TDC website ([www.tdc.org](http://www.tdc.org)). Categories include single typefaces, type families, type superfamilies, text typefaces, display typefaces, text type systems, pi or ornamental fonts, latins and non-latins, revivals, extensions and custom or proprietary typefaces.

§ Selections receive a TDC Certificate of Excellence in Type Design. Winning entries will also be exhibited with the winners of the TDC 51 competition and published in *Typography 26*, the annual of the Type Directors Club.

¶ The Type Directors Club is an international organization for all people who are devoted to excellence in typography. Founded in 1946, today's TDC is involved in all contemporary areas of typography and design, and welcomes designers, art directors, editors, multimedia professionals, students, entrepreneurs, and all who have an interest in type in advertising, communication, education, marketing and publishing.

*Type Directors Club*  
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phone (212) 633-8943  
[www.tdc.org](http://www.tdc.org)



**THE JURY**

**Eligible Entries**

*Shards*

**ABOUT TDC**

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